

“TOKYO” – THE PINKER TONES

“Tokyo” és una de les cançons més famoses del grup barceloní The Pinker Tones. “Tokyo” forma part del disc “Modular” que han editat aquest any. És un grup reconegut internacionalment, tant a alguns països d'Europa, com als Estats Units o el Japó. "Mister Furia" i "Professor Manso" són els noms artístics dels components d'aquest duet.

La seva barreja d'estils, agafant com a base la música electrònica, va des del pop fins a l'indie, passant pel lounge i altres. Des de l'edició de 'The Million Color Revolution' amb el seu segell *Pinkerland Records*, The Pinker Tones han fet més de 300 espectacles a 40 països.

LLETRA

Eating Sushi. Brinking Tea. Eading Manga, Making Origami. Climbing Fuji. Sleeping Tatami. Dreaming Godzilla. Driving Kawasaki. It's late afternoon. Please turn off your ipod. We'll be landing very oon. “The L.A. sun hurts my eyes. Passport, inmigration, taxi, check in and jet lag. In my room I watch “lost in Translation” and i gest lost in my imagination. Oh, oh, oh, oh, oh. Why don't we go to Tokyo? Oh, oh, oh, oh, oh. Come on, come on, ome on, let's go! Neon skies over my head. Three hundred differents brands of menthol cigarettes. I'd hit the bing time in Shibuya. It's the beauty of noise, the beauty of choice. Dinner time I make a reservation, Litte Tokyo is my destination. Oh, oh, oh, oh, oh. Why don't w ego to Tokyo? Oh, oh, oh, oh, oh. Come on, come n, come on, let's go! I promise that I'll take you for a ride to wiew cherry blossom in springtime. We'll laugh about the haikus that I write, waiting for the very first sunlight. I promise that I'll take you for a ride to visit Shonan Beach in the summer time. We'll talk about becoming samurai, waiting for the last ray of sunshine.