

CATALUNYA MÚSICA
GUIA D'ORQUESTRA
GUIA PLUS

BEETHOVEN: SIMFONIA 9

RITMO DI TRE BATTUTE

28 / 5 / 2009

GUIÓ: VÍCTOR SOLÉ

REALITZACIÓ: RAIMON COLOMER

Molto vivace $\text{♩} = 116$

ff *Ped.* * *ff* *Pk.* *ff* 2 *pp*

pp *sopra* *sempre pp*

sempre pp e staccato

cliqueu a la partitura per sentir la música

La regularitat en les entrades del tema fa que se senti clarament l'hipercompàs (cada quatre compassos)

The image displays a page of musical notation for the second movement of Beethoven's Ninth Symphony. The score is written for piano and includes parts for woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings. A red circle highlights the text 'Rhythmus von 3 Taktten' and 'Ritmo di tre battute' in the upper right. The score is divided into four systems, each with a treble and bass clef staff. The first system features a forte (*ff*) piano part with a 'Ped.' marking. The second system is marked *p* and includes the instruction 'p sempre staccato e p'. The third system features a forte (*f*) piano part and a 'Blaser' marking. The fourth system features a forte (*f*) piano part. The score includes various musical notations such as dynamics, articulation, and performance instructions.

cliqueu a la partitura per sentir la música

El compositor ens avisa (*Ritmo di tre battute*) que ara l'hipercompàs és de 3 compassos.

cliqueu a la partitura per sentir la música

The image shows a page of a musical score for piano, consisting of four systems of staves. The score is annotated with red circles and vertical lines to highlight specific rhythmic patterns. The first system has a red circle around the text "Rhythmus von 3 Takten" and "Ritmo di tre battute" with a "2" below it. The second system has a red circle around "Rhythmus von 4 Takten" and "Ritmo di quattro battute" with a "4" above it. The third system has the instruction "sempre pp e stacc." written across the staves. The fourth system includes dynamic markings "pp", "Pk.", and "Hrn." and a fermata over a chord. A red asterisk is placed below the fourth system. Vertical red lines are placed at the beginning of the first, second, and fourth systems.

El compositor ens avisa de la tornada a la regularitat anterior (Ritmo di quattro battute)

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