

CATALUNYA MÚSICA  
GUIA D'ORQUESTRA  
GUIA PLUS

RIMSKI-KORSAKOV:  
SHEHEREZADE

L'ESTRUCTURA RÍTMICA  
DELS TEMES

8 / 1 / 2009

GUIÓ: VÍCTOR SOLÉ

REALITZACIÓ: RAIMON COLOMER

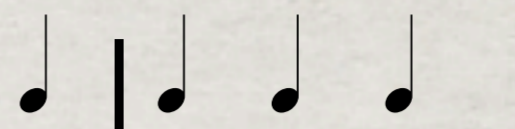
Andantino, quasi allegretto (♩ = 52)

*p* Str.

cliqueu a la partitura per sentir la música

Aquest tema (tema del príncep) és totalment regular i no contradiu el compàs indicat

Rimski-Korsakov: *Sheherezade, III El príncep i la princesa*



cliqueu a la partitura per sentir la música

El tema de la princesa té uns accents (>) que suggereixen el compàs de 3/4. És fàcil sentir-ho de les dues maneres: en 6/8 (les notes accentuades són síncopes) i en 3/4 (no hi ha síncopes).

Andantino (♩ = 112)  
Capriccioso, quasi recitando

Bn. Solo

*p* il canto dolce espr.  
f  
4 Bss.

cliqueu a la partitura per sentir la música

Aquest tema té una estructura mètrica molt irregular: 2/8, 2/8, 2/8, 3/8, 3/8, 3/8...

A partir del compàs 10 ja és totalment regular i segueix el 3/8 escrit.

*a tempo (un poco più animato)*

Fl. Ob.  
Cl.

Hrn. Bn.

Tp.

*più tranquillo* (♩ = 100)  
Vel. Solo

cliqueu a la partitura per sentir la música

L'estructura mètrica irregular del tema ara es veu contradita per l'acompanyament que va marcant clarament el 3/8 escrit.

The image displays a musical score for the piece "Vivo" from "Sheherezade, II El conte del príncep Kalender" by Rimski-Korsakov. The score is in 6/16 time and features a piano accompaniment and a flute solo. The tempo is marked "Vivo" with a metronome marking of 176 m.d. The key signature is one sharp (F#). The score is divided into three systems. The first system shows the piano accompaniment with a bass line and a treble line. The second system shows the flute solo (Fl. I) and the piano accompaniment. The third system shows the piano accompaniment. The score includes various musical notations such as dynamics (dim., mf., pp), articulation (accents), and phrasing (slurs). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The flute solo is a melodic line with some grace notes. The overall mood is lively and rhythmic.

[cliqueu a la partitura per sentir la música](#)

Curiosa manera d'indicar el compàs.  
Aquest primer tema està en 6/16.

The image displays three systems of musical notation for the piece 'El conte del príncep Kalender' by Rimski-Korsakov. Each system consists of a grand staff (treble and bass clefs) and is annotated with various instruments and dynamics.

- System 1:** Marked with a circled 'D'. The top staff is for 'Str. Cl. Trb.' (String, Clarinet, Trumpet) and the bottom staff is for 'Bn. I' (Bassoon I). Dynamics include *f* and *p*. The instruction *f un poco pesante* is written across the system.
- System 2:** The top staff is for 'Fl. Ob. Cl.' (Flute, Oboe, Clarinet) and the bottom staff is for 'Bn. Hrn.' (Bassoon, Horn). Dynamics include *p* and *f*. The instruction *f un poco pesante* is written across the system.
- System 3:** Marked with a circled 'E'. The top staff is for 'Vis. I' (Violin I) and the bottom staff is for 'Trb.' (Trumpet). Dynamics include *f*, *sf*, and *ff*.

cliqueu a la partitura per sentir la música

Aquest tema (segona part del tema del segon moviment) està en 3/8.

The image displays a musical score for the piece 'El conte del príncep Kalender' from Rimski-Korsakov's 'Sheherezade, II'. The score is presented in three systems. The first system shows a flute part (Fl. Cl.) with a circled 'F' above it, playing a melodic line with dynamics 'sf' and 'f', and a piano accompaniment with 'dolce' markings. The second system shows a piano accompaniment with dynamics 'p' and 'mf'. The third system includes a section for Violins I and II (Vls. I. II) with a key signature change to two flats.

[cliqueu a la partitura per sentir la música](#)

El tema de la princesa (segon tema del tercer moviment) està en 3/8 però amb síncopes que (si no fos per la contundència de l'acompanyament) ens farien sentir un 2/8.

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